

Pearson Edexcel International GCSE

Tuesday 7 January 2020

Afternoon (Time: 2 hours)

Paper Reference **4ET1/01**

English Literature

Paper 1: Poetry and Modern Prose

Question Booklet

Do not return this Question Booklet with your Answer Booklet.

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Answer THREE questions:

**Answer the question in Section A,
ONE question from Section B
and ONE question from Section C.**

The poems for use with Section B are included with this paper.

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SECTION A: Unseen Poetry

Answer the question in this section.

You should spend 35 minutes on this question.

Read the following poem.

The Concerned Adolescent

Our planet spins around the sun
in its oval-shaped orbit
like a moth circling a bright, hot, golden-yellow
lightbulb.

Look at this beautiful, lovely 5
blue and green and white jewel
shining against the dark black sky.
It is doomed.

On another planet somewhere far away in the 10
galaxy
beings are discussing the problems of Earth.
'It is a wonderful world,' says their leader,
'It has roaring oceans filled with many kinds of
fishes,
It has green meadows bedecked with white and 15
yellow flowers,
Its trees have twisting roots and fruitful, abundant
branches.
But it is doomed.

'The problem with this lovely, beautiful world, you 20
see,
Is the inhabitants, known as HUMAN BEINGS.
Human beings will not live in peace and love
and care little for the helpless creatures who share
the planet with them. 25

They pollute the world, they kill and eat the
animals.
Everywhere there is blood and the stench of death.
Human beings make war and hate one another.
They do not understand their young, they reject 30
their ideals,
they make them come home early from the disco.
They are doomed.'

Soon a great explosion, a terrible cloud 35
will wipe out all the life on this planet,
including those people who do not see how
important my poem is.
They are certainly doomed.

Wendy Cope (1992)

1 Explore how the writer presents concerns for planet Earth in this poem.

In your answer, you should consider the writer's:

- descriptive skills
- choice of language
- use of form and structure.

Support your answer with examples from the poem.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: Anthology Poetry

Answer ONE question from this section.

You should spend 40 minutes on your chosen question.

EITHER

- 2 Re-read *If – and Do not go gentle into that good night*.

Compare the ways the writers present people giving advice to others in *If – and Do not go gentle into that good night*.

You should make reference to language, form and structure.

Support your answer with examples from the poems.

(Total for Question 2 = 30 marks)

OR

- 3 Re-read *Remember*.

Compare how the writers present sadness in *Remember* and **one other** poem from the anthology.

You should make reference to language, form and structure.

Support your answer with examples from the poems.

(Total for Question 3 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS

SECTION C: Modern Prose

Answer ONE question on ONE text from this section.

You should spend 45 minutes on this section.

***To Kill a Mockingbird*, Harper Lee**

EITHER

- 4** Discuss the relationship between Scout and Jem in the novel.

You must consider the context of the novel in your answer.

(Total for Question 4 = 40 marks)

OR

- 5** Explore the theme of justice in *To Kill a Mockingbird*.

You must consider the context of the novel in your answer.

(Total for Question 5 = 40 marks)

***Of Mice and Men*, John Steinbeck**

EITHER

- 6** In what ways is prejudice significant in *Of Mice and Men*?

You must consider the context of the novel in your answer.

(Total for Question 6 = 40 marks)

OR

- 7** Discuss the role of Candy in the novel.

You must consider the context of the novel in your answer.

(Total for Question 7 = 40 marks)

The Whale Rider, Witi Ihimaera

EITHER

8 'Koro Apirana is a cruel and heartless character in *The Whale Rider*.'

How far do you agree with this view?

You must consider the context of the novel in your answer.

(Total for Question 8 = 40 marks)

OR

9 Explore the significance of the legend of the whale rider in the novel.

You must consider the context of the novel in your answer.

(Total for Question 9 = 40 marks)

The Joy Luck Club, Amy Tan

EITHER

10 Examine the theme of conflict in *The Joy Luck Club*.

You must consider the context of the novel in your answer.

(Total for Question 10 = 40 marks)

OR

11 'This novel is full of courageous characters who take risks and grasp opportunities.'

Explore **one** character who you consider to be courageous.

You must consider the context of the novel in your answer.

(Total for Question 11 = 40 marks)

***Things Fall Apart*, Chinua Achebe**

EITHER

12 'Ibo [Igbo] beliefs are lost with the arrival of Christianity.'

Explore the theme of beliefs in *Things Fall Apart*.

You must consider the context of the novel in your answer.

(Total for Question 12 = 40 marks)

OR

13 In what ways is Obierika an important character in this novel?

You must consider the context of the novel in your answer.

(Total for Question 13 = 40 marks)

TOTAL FOR SECTION C = 40 MARKS

TOTAL FOR PAPER = 90 MARKS

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Acknowledgement:

The Concerned Adolescent by Wendy Cope

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